

CD 2012 - - 101/102



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

2012-13  
season

WORLD MUSIC ENSEMBLES CONCERT

Thursday, December 6, 2012

7:30 pm. MacMillan Theatre

JAPANESE TAIKO ENSEMBLE

Gary Kiyoshi Nagata, director

*Performers*

Aislynn Reynolds, Ann Chau, Caitlin Nishimura, Cherie Fu, Elise Nagami, Gabriella Kertesz, Gavin Yee, Jacob Mannion, Jennifer Kowbell, Jennifer Fawcett, Justina Wong, Katie Steadman, Konrad Gajewski, Mathew MacDonald, Robin Meiksins, Stephanie Tacit

*Renshu Daiko*

Seiichi Tanaka

Renshu Daiko literally means 'practice song'. Played in rounds, this piece incorporates many traditional patterns and techniques found in Japanese drumming.

*Fuyu no Michi (Winter Road)*

Shuichi Hidano

This is a modern composition by virtuoso taiko player Shuichi Hidano. In this piece, two groups of performers duel each other with interweaving rhythms.

*Ogi Matsuri Daiko*

Yoshikazu Fujimoto

Ogi is a small port town located on the southern part of Sado Island in Niigata Prefecture. The local villagers play this piece during Ogi Matsuri (festival) every August on taiko attached to large mobile carts.

AFRICAN DRUMMING & DANCING ENSEMBLE

Kwasi Dunyo, director

*Performers*

Ernesto Bissell-Barahona, Miranda Brant, Margaux Brown, Daniel Denino, Reanna Edwards, Alexander Fisico, Irene Hadi, Lisa Hartl, Hojin Jang, Youngjin Kim, Wendy Luo, Caitlin Nishimura, Emily Pearce, Ernesto Rapoport, Matthew Ross, Frances Smith, Stephanie Tacit, Tiffany Taghabon, Sara Tavanaie, Angela Turone, Anastasia Udarchik, Mathew Robert Volk, Sofya Voronko, Xuan Yu Wang, Kyle Yuen

*Kye Kye Kule*

A very popular radio and TV program for children in Ghana. It is used as a warm up for the students.

*Tokoe*

A creative dance derived from an original social or recreational piece performed by the Tongu and Mafi Ewe tribes of the Volta Region of Ghana.

*Kpanlogo*

A recreational dance of the Ga people of Ghana. It is often played at weddings, funerals and other social gatherings. Carved drums with large pegs (Kpanlogo Drums) are used for this piece.

*Gahu*

Is a recreational or social dance originating from Nigeria. In Nigeria it is called Kokosawa. The Ewe people from the south east part of Ghana went to Nigeria and brought the dance back to Ghana renaming it Gahu (meaning expensive dance). It is expensive because of the cost of the costumes used in performing the dance. Gahu is performed in a circle.

INTERMISSION

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**KLEZMER ENSEMBLE**

Brian Katz, director

*Performers*

David Boutin-Bourque (clarinet, bass clarinet), Emily Bruch (alto sax, piano), Diane Calautti (voice, percussion), Shulammite Chow (voice, percussion), Amy dela Cruz (clarinet, piano) Whitney Henderson (violin, piano), Emily Johnson (flute), Trisha Riddell (trumpet), Matthew Ross (trumpet), Stephanie Tacit (voice, percussion), Sara Tavanaie (voice, piano, percussion), Marta Vodinelic (accordion, voice)

*Klezmer, the soul music of Eastern-European Jewry, can be considered an early form of "fusion," an amalgamation of several Eastern-European based folk tunes/musical dialects mixed with indigenous Jewish sounds, particularly those rooted in the Chassidic tradition. The U of T Klezmer ensemble performs both old and new world klezmer, embracing a living tradition that continues to expand. They have performed at the Ashkenaz Festival, The Four Seasons Centre for the Performance Arts, and the Glenn Gould Studio.*

*Tans Tans Yidelekh*

*Two traditional Freylich's*

*Araber Tanz*

*Galitzyaner Tanz*

*Chassidic Waltz*

*Flatbush Waltz*

*Shprayz Ich Mir ("Walking Down The Highway")*

*Odessa Bulgar*

*Der Ziser Bulgar*

*Nisht Gezorgt ("Don't Worry")*

*Ale Brider & Shvesters (All Brother and Sisters!)*

**Traditional Chassidl**

**Up-tempo Dances**

**Naftule Brandwein**

**Shloimke Beckerman**

**Belf's Romanian Orchestra**

**Andy Statman**

**Traditional**

**Naftule Brandwein**

**Dave Tarras**

**Morris Winchevsky**